

AMY FUNG

Bio: Writer and organizer currently based in Toronto, Canada, with a specialization in criticism, poetics, and the moving image. Born 1981 in Kowloon, Hong Kong, Fung received her Masters in English and Film Studies from the University of Alberta in 2009. Currently working on a book-length text due 2019.

Recent Arts Employment History

2014 – 2017, Artistic Director, IMAGES FESTIVAL, Toronto (CA)

- Overseeing programming budget (70K/yr), logistics, and programming staff, working in tandem with Executive Director and Operations Manager year-round and numerous festival contract staff. Representing Images Festival at local, national, and international events including Oberhausen Film Festival (Germany), Arkipel Experimental Film Festival (Indonesia), BFI London Film Festival (UK), etc.

- Leader of the programming team and principle organizer of simultaneous contemporary moving image exhibitions, screenings, performances, panels, and year round talks with local, national, and international artists and curators including: (in alphabetical order) Cecilia Araneda, Roberto Ariganello, Lawrence Abu Hamdan, Yuki Aditya, Chantal Akerman, Alex Bag, Sammy Baloji, Cooper Battersby and Emily Vey Duke, Hannah Black, Deanna Bowen, Dan Browne, Erin Christovale, Danaya Chulphuthiphong, George Clark, Mary Helena Clark, Esperanza Collado, Phil Collins, Stephanie Comilang, Elysia Crampton, Adrienne Crossman, Chris Curreri, Jon Davies, Anouk De Clerq, Erika de Freitas, Cris Derksen, Johannes DeYoung, Lav Diaz, Roy Dib, Ivana Dizdar, Jess Dobkin, Ben Donoghue, Barry Doupe, Peter Dudar, Eve Egoyan, Ellie Epp, Merv Espina, Kevin Jerome Everson, Sameer Farooq, Luke Fowler, Hollis Frampton, Dawn Frasch, Amir George, Beatrice Gibson, Anton Ginzburg, Jenn Goodwin, Ane Hjort Guttu, Margaret Haines, Tamara Henderson, Heung-Soon IM, Karilyn Ming Ho, Aryen Hoekstra, Phillip Hoffman, Mike Hoolboom, Sky Hopinka, Maria Hupfield, Oliver Husain, Juliana Huxtable, Luis Jacob, Sarah Anne Johnson, Felix Kalmenson, Ernst Karel, Jean-Paul Kelly, Caroline Key, Gary Kibbins, Andrew Kim, Eleanor King, Vika Kirchenbauer, Eva Kolcze, Dane Komljen, Serena Lee, Dani Leventhal, Anna Linder, Lisa Lipton, Barbara Loden, Deirdre Logue, Luo Li, Alvin Luong, Sven Lutticken, Annie MacDonell, Jodie Mack, Alexandra MacKenzie (aka Petra Glynt), Sara Magenheimer, Jumana Manna, Rita McKeough, Carlos Motta, Ciprian Muresan, Rosalind Nashashibi, Sadaf Nava, Rehab Nazzal, Rashaad Newsome, Iris Ng, Jacqueline Hoang Nguyen, Bradford Nordeen, Kelly O'Brien, Midi Onodera, Nicolas Pereda, Alee Peoples, Phaisit Phanphrukaschat, Heather Phillipson, Postcommodity, Michael Potvin, Jennifer Reeves, Steve Reinke, Camilo Restrepo, James Richards, Rachel Rose, Francois Roux, Taiki Sakpsit, Margaret Salmon, Martine Sims, Walter Scott, Shireen Seno, J.P. Sniadecki, Isabell Spengler, Greg Staats, Krista Belle Stewart, Mike Stoltz, Deborah Stratman, Martin Sulzer, Leslie Tai, Calum Walter, Casey Wei, Otty Widasari, Joyce Wieland, Martha Wilson, Guy Wouete, Ana Vaz, Tinne Zenner, etc.

2012 – 2014, Programs Manager/Curator, CINEWORKS, Vancouver (CA)

- Worked with scores of organizations to support the organization's modest annual programming budget (<10K)
- Organized screenings, talks, workshops with local and visiting artists including: Peter Burr, the archive of Lenore Herb, Day With(out) Art screening by Jim Hodges, Encke King, and Carlos Marques da Cruz, Allison Hrabluik, Wednesday Lupypciw, Alex MacKenzie, (Iris Film Collective), Cindy Mochizuki, Kevin Rice (Process Reversal), etc.

2011, Arts Writer in Residence, DEVERON ARTS (UK)

Worked on extended projects with artists Anthony Schrag, Ross Sinclair, and Roman Signer from March – September.

2004 – 2008, Contract writer, National Film Board, English Division, Marketing (CA)

Freelanced for the NFB in and out of its Prairies/NWT office writing internal and external marketing copy.

Independent Curatorial/Organizing History

2014, Principle Organizer, NEW NARRATIVES IN ARTS WRITING, featuring: Maria Fusco, Eileen Myles, Lynne Tillman, and Jacob Wren. Co-presented by The Western Front, Artspeak, and 221A, Vancouver (CA)

2014, Curator, THROUGH THE TRAP DOOR, featuring: Howie Tsui and Annie Briard. Artistic Direction by Paul Wong,

On Main Gallery, Vancouver, (CA)

2013 – 2014, Curator, *THEY MADE A DAY BE A DAY HERE*, featuring: Amalie Atkins, Heather Benning, Jennifer Bowes, Tammi Campbell, Brenda Draney, Wednesday Lupypciw, Sarah Anne Johnson, Maria Madacky, Mary-Anne McTrowe, Divya Mehra, Jennifer Stillwell, and Leesa Streifler. Art Gallery of Grande Prairie, Mendel Art Gallery, and School of Art Gallery (CA)

July 2012 – March 2013, Curator and Facilitator, *YOU ARE NOT ALONE* Free monthly critical arts writing and reading workshops, 221A, Vancouver (CA)

2012, Curator and Co-Presenter, *WITNESS TO A LOST IMAGINATION: SARAH SCHULMAN*, Vancouver (CA)

2012, Facilitator, *WRITING/RIGHTING A FEMINIST ART PRACTICE: an investigation into parallel texts and parallel FAGs*”, Feminist Art Gallery Satellite (Access Gallery), Vancouver (CA)

2011, Curator, *THE WIRED BODY*, featuring: Amalie Atkins, Cris Derksen, Freya Bjorg Olafson, Jeannie and Jodie Vandekerkhove, Ghibli, Teen Jesus Barbie, Gerry Morita, and Adrian LaChance. MC’ed by The Cedar Tavern Singers (aka The Phonorealists) Stage Design by Daniela Masellis and Amy Kucharuk. Mile Zero Dance, Edmonton (CA)

2011, Curator and Facilitator, *ART READER NETWORK* (UK)

2011, Principle Organizer, *WHO ARE WE WRITING FOR?* symposium, Featured artists: Roman Signer and Ross Sinclair, Deveron Arts, Huntly, (UK)

2010, Curator, *CULTUREHALL*, featuring: Meera Margaret Singh, Lewis + Taggart, Sarah Fuller, and Alana Riley. New York City (USA)

2009, Presenter, *ALEXIS O'HARA*, Edmonton (CA)

2008, Curator, *HOT TOPIC VS. WEDNESDAY LUPYPCIW*, featuring: Wednesday Lupypciw, Kirsten McCrea, and Corissa O'Donnell. Exposure Queer Arts Festival, Edmonton (CA)

2008, Curator, *EDMONTON: EXPLORED*, featuring: Monica Pitre, Ted Kerr, Jennifer Berkenbosch, Clay Lowe + Ian Mulder, aAron Munson and Mark Templeton. Art Gallery of Alberta, Edmonton (CA)

Readings/Lectures History

2016, Visiting Artist Lecture, “How To Keep Going When You Don't Know Where You Are Going” Algoma University (CA)

2016, Panelist, “The Past, Present, and Future of Experimental Film Festivals” BFI London Film Festival (UK)

2016, Guest lecturer, Visual Studies Undergraduate, Instructor: Kari Cwynar, UNIVERSITY OF TORONTO, Toronto (CA)

2016, Panelist, “The State of Inclusion” Mapping Medias: 2016 Media Arts Network of Ontario Conference (CA)

2015, Proseminar speaker & studio crits, “What and Why is an Artistic Director and How Am I Supposed To Be?” Advisors: Barbara Fischer and Lisa Steele, The Daniels Faculty of Architecture, Landscape, and Design, University of Toronto (CA)

2015, Guest Artist Lecture, Canadian Public Arts Funders Conference

2015, Facilitator, “Before I was an art critic I was a human being,” art writing workshop, Hold Fast Festival/Eastern Edge Gallery, St. John's (NFLD)

2015, Debater/Panelist, This is Paradise Conference, University of Toronto (CA)

2015, Facilitator/Performer, Back and Forth, Art Gallery of Ontario and Feminist Art Gallery, (CA)

2014, Panelist, *C Magazine: The Critics Respond*, Feature Fair, Toronto (CA)

2014, Panelist, Open Sesame VII, MOCCA, Toronto (CA)

2014, Reader, Projector Verse 4, Unit Pitt, Vancouver (CA)

2014, Debater/Panelist, *Who Counts: A Feminist Art Throwdown*, MAWA, Winnipeg (CA)

2014, Facilitator, *You Are Not Alone*, art writing workshop, MAWA, Winnipeg (CA)

2013, Curator's tour, *They Made A Day Be A Day Here*, Mendel Art Gallery, Saskatoon (CA)

2013, Reading, *Art Criticisms and Other Stories II*, Edited by Helen Reed, Paper Hound, Vancouver (CA)

2013, Reading, *Fillip 18* launch, Guest Editor, Gabrielle Moser, Access Gallery, Vancouver (CA)

2013, Moderator, Artist Panel, Suzy Lake's *Whose Gaze Is It Now?* + *They Made A Day Be A Day Here*, w/ panelists Suzy

lake, Amalie Atkins, Heather Benning, Jennifer Bowes, Tammi Campbell, Brenda Draney, Wednesday Lupypciw, Mary-Anne McTrowe, and Leesa Streifler. ART GALLERY OF GRANDE PRAIRIE (CA)
2013, Lecture, "What Happens To A Human Being Before They Become An Art Critic", Grande Prairie Regional College, Grande Prairie (CA)

2012, Facilitator, Sarah Schulman, *The Gentrification of The Mind*, No Reading After the Internet, VIVO Media Arts Centre, Vancouver (CA)

2012, Performance/Contributor, "We're All In This Together: Ethical Arts Stewardship" with Ladies Invitational Deadbeat Society, John Snow House, Calgary (CA)

2012, Panelist, "What is Art? Throwdown" Mentoring Artists for Women's Art (MAWA) w/ Alison Gillmore, Cathy Mattes, and moderator Sarah Anne Johnson. Winnipeg (CA)

2012, Performance, Making Sense of Things Together (c/o Instant Coffee), Western Front, Vancouver (CA)

2010, Panelist, Discussing The Alberta Biennial of Contemporary Art, w/ Mary-Beth Laviolette and Wayne Baerwaldt, University of Alberta/Art Gallery of Alberta, Edmonton (CA)

2009, Guest lecture, Art 30 AP, Instructor: Monica Pitre, VICTORIA SCHOOL FOR PERFORMING ARTS, Edmonton (CA)

2008, Moderator, Contact, Artist/curator talk w/ Zachary Ayotte, MANDOLIN BOOKS, Edmonton (CA)

2008, Moderator, Towards Seeing Everything artist talk w/ Ted Kerr, MANDOLIN BOOKS, Edmonton (CA)

2008, Live Radio Interview with The Lesbian Park Rangers (Shawna Dempsey and Lorri Millan), Banff Centre Radio, Banff (CA)

2008, Curator's tour, *Edmonton Explored*, Art Gallery of Alberta, Edmonton (CA)

Community Engagement History

2016, Peer assessor, CANADA COUNCIL FOR THE ARTS, Ottawa (CA)

2016, Steering Committee Member, CARFAC/IMAA Fee Schedule Consultation

2015 – Present, Founding/Collective member of MICE Magazine (CA)

2015 – 2017, Board Director, ART METROPOLE, Toronto (CA)

2015, Observer, Progress Festival, Toronto (CA)

2014, New Critics Judge, *C Magazine* w/ Sylvie Fortin and Amish Morrell (CA).

2014, External Crit, Critical and Curatorial Studies, Advisors: Marina Roy and Scott Watson, UNIVERSITY OF BRITISH COLUMBIA, Vancouver (CA)

2014, External Crit, MAWA Mentees 2013-14, Winnipeg (CA)

2014, Peer assessor, CANADA COUNCIL FOR THE ARTS, Ottawa (CA)

2014, Peer assessor, BRITISH COLUMBIA ARTS COUNCIL, Victoria (CA)

2014, Studio Crits, Photography Fourth Year, Instructor: Sarah Anne Johnson, EMILY CARR UNIVERSITY OF ART & DESIGN, Vancouver (CA)

2013 – 2014, Standing member, AUDIO VISUAL SOCIETY OF BRITISH COLUMBIA (AVBC), Vancouver (CA)

2013 – 2014, Volunteer, AIDS VANCOUVER (CA)

2012 – 2014, Proxy writing mentor for UGANDA ARTS TRUST writer in residency program, Kampala (UG)

2012 – 2014, Contributing Editor, FUSE Magazine, Vancouver (CA)

2012 -2014, Board Director, PACIFIC ASSOCIATION OF ARTIST RUN CENTRES (Cineworks Representative), Vancouver (CA)

2012, Peer assessor, BRITISH COLUMBIA ARTS COUNCIL, Victoria (CA)

2011 - 2015, Mentor on the Fly, Mentoring Artists for Women's Art (MAWA), Winnipeg (CA)

2010, Peer assessor, EDMONTON ARTS COUNCIL, Edmonton (CA)

2009, 2013, Artist, VISUAL AIDS, Postcards from the Edge Fundraiser, New York City (USA)
2009, Peer Consultant, Media Portal, CANADA COUNCIL FOR THE ARTS Advisory Committee, Ottawa (CA)
2009, Peer Assessor, EDMONTON ARTS COUNCIL (CA)
2009, Advisory Member, HIV EDMONTON, Public Art Project (CA)

2008 – 2010, 2012 - 2014, Alternator and Board Director, INDEPENDENT MEDIA ARTS ALLIANCE, Pacific Region, (Past Metro Cinema Representative, Prairie Region) (CA)

2007, Peer Consultant, CANADA COUNCIL FOR THE ARTS 50th Anniversary (CA)
2007 – Ongoing, Studio visits across Asia, North America, Canada, and Europe

2006 – 2009, Board Chair and Director, MILE ZERO DANCE, Edmonton (CA)

2004 – 2009, Board Director and Volunteer, METRO CINEMA, Edmonton (CA)

Publication History

2017, “How to Review Art As a Feminist” *Desiring Change, Contemporary Canadian Feminist Art*, Ed. Heather Davis
2017, *Its Id’s Island, Beyond Her Usual Limis: The Film and Video Work of Deirdre Logue 1997 – 2017*, Co-published by Oakville Galleries and Open Space Arts Society in partnership with A Space Gallery, GALLERY 44, and Images Festival.

2016, Round table on the state of media art discourse, BLACKFLASH MAGAZINE, Winter Issue 2016
2016, Gay Liberation, Sex Dungeons, Gossip, and What We Want in Art, CANADIAN ART online, Published September 13
2016, Untitled (I Never Expected This Term to Hold so Much Resonance), NO MORE POTLUCKS, Guest Edited by Michele Pearson Clarke, Published September 1
2016, Unwriting the Artist Interview: Nadia Belerique in 3 Acts, CANADIAN ART online, Published August 9
2016, Interview with Sarah Anne Johnson, GALLERY 44 Exhibition Essay (CA)

2015, Contributor for Cara Benedetto, “How To Remain Human” exhibition, CLEVELAND MOCCA (USA)
2015, Contributor, *C Magazine*, “Predecessors” issue (CA)
2015, Review on *Reimagining Cinema*, Eds. Monika Kin Gagnon and Janine Marchessault, PREFIX (CA)

2014, Catalogue essay for MAWA Mentees 2014-2015, Winnipeg (CA)
2014, Broadsheet for *As We Were Saying*, Curated by Claire Barliant, EFA Project Space, New York (USA)
2014, Monograph text for Isabelle Pauwels, Catriona Jeffries Gallery, Vancouver (CA)
2014, Spring Quarter, Stan Douglas, Kevin Schmidt, and Myfanwy MacLeod, AKIMBLOG (CA)
2014, Interview with Cathy Busby, VISUAL AIDS (USA)
Spring 2014, Interview essay with Aleesa Cohene, BLACKFLASH MAGAZINE, (CA)
2014, Public Engagement in the Arts, CANADA COUNCIL FOR THE ARTS BLOG, (CA)
2014, Spring Quarter, Kim Sooja, Paul Wong, Antonia Hirsch, Gabriel Mindel-Saloman, and Luke Munn, Lawrence Paul Yuxweluptun, Caroline Monnett, and Devin Troy Strother, AKIMBLOG (CA)

2013, Winter Quarter, Year End and Reviews for Moyra Davey; Lynne Marsh; Mike Nelson; Samuel Roy-Bois, AKIMBLOG (CA)
2013, Editor and Contributing Author, *They Made A Day Be A Day Here* catalog, co-published by The Art Gallery of Grande Prairie, The Mendel Art Gallery, and School of Art Gallery (CA)
2013, Contributor, ART CRITICISMS AND OTHER STORIES. Vol. 2, Edited by Helen Reed, Vancouver (CA)
2013, Monograph text for Divya Mehra, Artspeak and Platform Gallery, Vancouver and Winnipeg (CA)
2013, Fall Quarter, Reviews for Brian Jungen & Duane Linklater; Suzanne Carte & Su-Ying Lee; Khan Lee; Alex da Corte, AKIMBLOG (CA)
2013, Contributor, WHAT IS AN ART BOOK, Vol. 3, Eds. Modern Language Experiment, (UK)
2013, Review on Abbas Akhavan, ART PAPERS (US)
2013, Feature on Demmitt Cultural Centre and Peter von Tiesenhausen, ALBERTA VIEWS MAGAZINE
2013, Summer Quarter, Reviews for Madeln Company; Kara Uzelman; Susanna Browne; Cal Lane, AKIMBLOG (CA)
2013, Monograph text for Duke and Battersby Monograph, Hallwalls Gallery, Buffalo, Ed. Mike Hoolboom (USA)

2013, Review, Anna Oppermann: "Filiations," Andre Pinheiro: "Bomb Book," Marianne Wex: "Let's Take Back Our Space," GALLERIES WEST MAGAZINE (CA)

2013, Spring Quarter, Reviews for Edible Glasses; Ester Shalev-Gerv; Lenore Herb, AKIMBLOG (CA)

2012, Review on Judy Radul, MODERN PAINTERS (US)

2012, Feature, "Communities and Antagonism: Looking for Art in All the Wrong Places," C MAGAZINE, 115 (CA)

2012, Review on "Cover and Uncover: Eric Cameron," ALBERTA VIEWS, (CA)

2012, Review, "Remaking of Art History: Indigenous Aesthetics" conference, FUSE MAGAZINE (CA)

2012, Review on Julia Feyrer, ART PAPERS (US)

2012, Review on Divya Mehra, CANADIAN ART (CA)

2012, Monograph text for Margaret Witschl, Art Gallery of St. Albert, St. Albert (CA)

2012, Interviewer, Conference: Interactive Futures conference on "Animal Influence + Interview with Snæbjörnsdóttir / Wilson, BLACKFLASH MAGAZINE 29.2 (CA)

2012, Monograph text for Jaime Angelopoulos, Stride Gallery, Calgary (CA)

2011 – Ongoing, Author, POSTpacificPOST.COM, (CA)

2011, Profile on Catherine Crowston, CANADIAN ART (CA)

2011, Guest Contributor, "Objects In Mirror May Be Better Than They Appear: Framework – Scotland" CURATING.INFO (NL)

2011, Review on Ruth Ewan, FRIEZE MAGAZINE (UK)

2011, Review on Scotland's Art scene, AKIMBLOG (CA)

2011, Author, The HUNTLY REVIEW (UK)

2011, Interviewer, ReFraming Her Nation: An interview with Maria Hupfield, BLACKFLASH MAGAZINE 29.2 (CA)

2011, Profile on Shary Boyle, GALLERIES WEST MAGAZINE (CA)

2011, Monograph text for Lewis & Taggart, ROGALAND KUNSTSENER, Stavanger, (NO)

2011, Review, PopSex! FUSE MAGAZINE (CA)

2011, Review on Eleanor Bond, CANADIAN ART (CA)

2011, Monograph text for Sarah Fuller, Art Gallery of Alberta (CA)

2011, Review from the Prairies, AKIMBLOG (CA)

2011, Review, "Close Encounters: The Next 500 Years", FRIEZE MAGAZINE (UK)

2011, Columnist, "A Strategy of space" VUE WEEKLY (CA)

2011, Essayist, "Some Post-IsM Thoughts on Art and Feminism in the 21st Century" MAWA (CA)

2011, Columnist, "Close the gap: Winnipeg Sculpture and Women Symposium" VUE WEEKLY (CA)

2011, Review, "Mass Production Made Unique: Brian Jungen" VUE WEEKLY (CA)

2011, Columnist, "Southern Differences" VUE WEEKLY (CA)

2011, Columnist, "New Year's Revelations: Resolutions for Edmonton's Art Scene" VUE WEEKLY (CA)

2010, Columnist, "Year end distillations" VUE WEEKLY (CA)

2010, Year End, Prairie Prescience, CANADIAN ART (CA)

2010, Monograph text for Nancy Nisbett, The New Gallery, Calgary, (CA)

2010, Review, "Capturing a moment" VUE WEEKLY (CA)

2010, Columnist, "Another era ends" VUE WEEKLY (CA)

2010, Review on Janet Cardiff and George Bures Miller's "The Murder of Crows", C MAGAZINE, 106 (CA)

2010, Review, "(Sir)render to the (Sir)rogates" VUE WEEKLY (CA)

2010, Columnist, "He rides again: The Black Rider in Camrose" VUE WEEKLY (CA)

2010, Review, "Art Curators Professional Enough?" Conference, Banff AKIMBLOG (CA)

2010, Review, "No deeper extraction: Edward Burtynsky" VUE WEEKLY (CA)

2010, Review, My City's Still Breathing" conference, CANADIAN ART (CA)

2010, Columnist, "Winnipeg is more than just breathing" VUE WEEKLY (CA)

2010, Columnist, "Mathematical Mind of Kristi Malakoff" VUE WEEKLY (CA)

2010, Columnist, "Amnesiac City" VUE WEEKLY (CA)

2010, Review, "Still Moments: Neil McLelland" VUE WEEKLY (CA)

2010, Columnist, "From Toronto, with love" VUE WEEKLY (CA)

2010, Review, "Animal House" VUE WEEKLY (CA)

2010, Review, "Quilting Art into Community: Instant Coffee" VUE WEEKLY (CA)

2010, Review, "Applied Images" VUE WEEKLY (CA)

2010, Columnist, "Awake and Dreaming: Jonathan Kaiser" VUE WEEKLY (CA)

2010, Columnist, "Going Out On A High Note" VUE WEEKLY (CA)

2010, Review, "Peeling Back the Layers" VUE WEEKLY (CA)
2010, Review, "Same Old Frame" VUE WEEKLY (CA)
2010, Columnist, "For All To See" VUE WEEKLY (CA)
2010, Columnist, "Fringes of the Fringe" VUE WEEKLY (CA)
2010, Columnist, "Photographic Memory" VUE WEEKLY (CA)
2010, Review, "Neighbourhood Watch: Double Header at Harcourt House" VUE WEEKLY (CA)
2010, Columnist, "Summer visits" VUE WEEKLY (CA)
2010, Review, "Oil in the Classroom" VUE WEEKLY (CA)
2010, Columnist, "Crowds Make A City" VUE WEEKLY (CA)
2010, Columnist, "Student Bodies" VUE WEEKLY (CA)
2010, Columnist, "Viewing freely" VUE WEEKLY (CA)
2010, Review, "That's art, folks?" VUE WEEKLY (CA)
2010, Commissioned text on Alexis O'Hara's Squeeeque installation, Em Media, Calgary (CA)
2010, Review, "The Works offer some Introspective Surprises" VUE WEEKLY (CA)
2010, Columnist, "An Open Letter" VUE WEEKLY (CA)
2010, Review, "Feel the Burn" VUE WEEKLY (CA)
2010, Reviews, "Thanks for the Memories: Brenda Draney" CANADIAN ART (CA)
2010, Reports from the Prairies, AKIMBLOG (CA)
2010, Columnist, "Know Your Rights" VUE WEEKLY (CA)
2010, Preview, "Raising the bar" VUE WEEKLY (CA)
2010, Review, "Ready to Explore" VUE WEEKLY (CA)
2010, Columnist, "Down in L Town" VUE WEEKLY (CA)
2010, Profile, "Peter von Tiesenhausen: An Alberta sculptor fights oil companies to exhibit art on his own land" THIS MAGAZINE, (CA)
2010, Preview, "Spot On" VUE WEEKLY (CA)
2010, Feature, "Breaking The Isolation" VUE WEEKLY (CA)
2010, Interview, National Portrait Gallery of Canada, FUSE MAGAZINE (CA)
2010, (Invited) Festival Blogger, EDGY WOMEN FESTIVAL, Montreal, (CA)
2010, Review "Don't Call it Retro" VUE WEEKLY (CA)
2010, Review, "Artifacts of an Empire" VUE WEEKLY (CA)
2010, Reviews on Gabriel Coutu-Dumont, CANADIAN ART (CA)
2010, Columnist, "Oil in the Classroom" VUE WEEKLY (CA)
2010, Review, "Personality Crisis" VUE WEEKLY (CA)
2010, Interview with Ron Terada, CANADIAN ART (CA)
2010, Review, "Inaugural Resurfacing" VUE WEEKLY (CA)
2010, Columnist, "Looking for the Exceptional" VUE WEEKLY (CA)
2010, Review, "Cloudy Skies" VUE WEEKLY (CA)
2010, Reports from Edmonton, AKIMBLOG (CA)
2010, Review, "It's All Human/Nature" VUE WEEKLY (CA)
2010, Review, "Hunter Gathering" VUE WEEKLY (CA)
2010, Columnist, "The Art of Healing" VUE WEEKLY (CA)
2010, Columnist, "Festival? What Festival?" VUE WEEKLY (CA)
2010, Columnist, "Shanghai" VUE WEEKLY (CA)
2010, Columnist, "Where the Highway Ends" VUE WEEKLY (CA)
2010, Review, "Capturing the moment of truth: Karsh" VUE WEEKLY (CA)
2010, Review, "Lest ye forget" VUE WEEKLY (CA)
2010, Reviews on Donna White, GALLERIES WEST MAGAZINE (CA)
2010, Columnist, "Budget cuts" VUE WEEKLY (CA)
2010, Review, "Edgar Degas – Figures in Motion" VUE WEEKLY (CA)
2010, Columnist, "Cardiff and Miller: Seven Year Itch" VUE WEEKLY (CA)
2010, Reviews on Eszter Burghardt, GALLERIES WEST MAGAZINE (CA)
2010, Review, TIMELAND: Alberta Biennial, Curated by Richard Rhodes, BORDER CROSSINGS, Issue 115 (CA)
2010, Review, "Book Design in Canada" VUE WEEKLY (CA)
2010, Columnist, "Winter Light" VUE WEEKLY (CA)
2010, Review, "Sketches of Synchronicity: (Un)Related" VUE WEEKLY (CA)
2010, Columnist, "New Year's Revelations" VUE WEEKLY (CA)

2009 "Code Unknown: Reading through Reverberation" *THE FILMS OF MICHAEL HANEKE* Ed. William Beard. Wirth Institute. Pp. 48-53.

2009, Review, "Best of: Rules of 3" VUE WEEKLY (CA)
 2009, Review, "NANABOZHO: THE TAIL OF GIVING: Carving up fables" VUE WEEKLY (CA)
 2009, Review, "Lee Henderson: Dogmatic Suspicions" VUE WEEKLY (CA)
 2009, Columnist, "Depth of Print" VUE WEEKLY (CA)
 2009, Review, "Printed Matters" VUE WEEKLY (CA)
 2009, Review, "Signs of Desire" VUE WEEKLY (CA)
 2009, Review, "AND THE PEOPLE BOWED AND PRAYED: A love letter to him/herself" VUE WEEKLY (CA)
 2009, Columnist, "Clay Ellis: Where the Magic Happens" VUE WEEKLY (CA)
 2009, Columnist, "Art and The Recession" VUE WEEKLY (CA)
 2009, Columnist, "Glow Hotel" VUE WEEKLY (CA)
 2009, Columnist, "Farewell, Anonymous" VUE WEEKLY (CA)
 2009, Review, "The New Flâneurs" VUE WEEKLY (CA)
 2009, Columnist, "Elaborate on Collaborate" VUE WEEKLY (CA)
 2009, Columnist, "Art Criticism" VUE WEEKLY (CA)
 2009, Columnist, "Infinite Fest" VUE WEEKLY (CA)
 2009, Columnist, "Quickdraw" VUE WEEKLY (CA)
 2009, Review from Edmonton, AKIMBLOG (CA)
 2009, Columnist, "Our Great City" VUE WEEKLY (CA)
 2009, Columnist, "Mourning A Visionary" VUE WEEKLY (CA)
 2009, Review, "Prey / The Secret of the Midnight Shadow" VUE WEEKLY (CA)
 2009, Columnist, "Hit With A Board" VUE WEEKLY (CA)
 2009, Columnist, "Deserving of More" VUE WEEKLY (CA)
 2009, Columnist, "What's Wrong With Edmonton?" VUE WEEKLY (CA)
 2009, Columnist, "Speaking in Tongues" VUE WEEKLY (CA)
 2009, Columnist, "Looking . . ." VUE WEEKLY (CA)
 2009, Columnist, "All Killer, No Filler" VUE WEEKLY (CA)
 2009, Columnist, "Moving on from Montreal" VUE WEEKLY (CA)
 2009, Reviews on Ron Mueck and Berlin-based video artist Guy Ben-Ner; "Here Now or Nowhere" Curated by Micah Lexier; Michael Morris and Attila Richard Lukacs. CANADIAN ART (CA)
 2009, Columnist, "Beyond Bearing Witness" VUE WEEKLY (CA)
 2009, Columnist, "I Don't Care" VUE WEEKLY (CA)
 2009, Columnist, "The Isolating Aesthetic" VUE WEEKLY (CA)
 2009, Columnist, "Many Sides to The Story" VUE WEEKLY (CA)
 2009, Columnist, "Where's the Here" VUE WEEKLY (CA)
 2009, Review, "Tar Plane Wayfarer" VUE WEEKLY (CA)
 2009, Columnist, "Starting the Year Off Right" VUE WEEKLY (CA)

2008, Review on "small" FUSE MAGAZINE (CA)
 2008, Columnist, "Expose and Express" VUE WEEKLY (CA)
 2008, Review, "Imagine Science: Imagine That" VUE WEEKLY (CA)
 2008, Columnist, "Write here, Write Now" VUE WEEKLY (CA)
 2008, (Invited) Festival Blogger, MOUNTAIN STANDARD TIME FESTIVAL, Calgary and Lethbridge (CA)
 2008, Columnist, "Sprawling community" VUE WEEKLY (CA)
 2008, Columnist, "Getting M:STy down south" VUE WEEKLY (CA)
 2008, Columnist, "A masterful plan" VUE WEEKLY (CA)
 2008, Review, "Cockfight" VUE WEEKLY (CA)
 2008, Columnist, "Going Public" VUE WEEKLY (CA)
 2008, Columnist, "Exploring Edmonton" VUE WEEKLY (CA)
 2008, Columnist, "More Matter, Less Art" VUE WEEKLY (CA)
 2008, Columnist, "Sister Cities" VUE WEEKLY (CA)
 2008, Columnist, "A year on the Prairies" VUE WEEKLY (CA)
 2008, Review, "Visualeyez – And justice For All" VUE WEEKLY (CA)
 2008, Review, "Visualeyez – And justice For All" VUE WEEKLY (CA)
 2008, Columnist, "A different kind of ARC" VUE WEEKLY (CA)
 2008, Review, "Real" VUE WEEKLY (CA)
 2008 - 2009, Reviews on Steve McQueen; Annie Martin; Alberta Media Arts Alliance Conference, SHOTGUN-REVIEW.CA (CA)
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2008, Columnist, "Collecting Art on the Block" VUE WEEKLY (CA)
2008, Review, "Material Functions" VUE WEEKLY (CA)
2008, Columnist, "Inside the bowels of the AFA" VUE WEEKLY (CA)
2008, Review, "Bruce Nauman and Bill Viola" VUE WEEKLY (CA)
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2006, Reviews, "Edmonton International Film Festival highlights" SEE MAGAZINE (CA)
2006, Preview, "Antoine Predock's grand design" SEE MAGAZINE (CA)
2006, Profile, "Inner City: Ted Kerr" THE EDMONTON JOURNAL'S ed magazine (CA)
2006, Reviews, "Global Visions Documentary Film Festival highlights" SEE MAGAZINE (CA)
2006, Feature, "Talent to Spare: Artstart" THE EDMONTON JOURNAL'S ed magazine (CA)
2006, Reviews, "Scene but not heard: Patricia Reed and Tara Nicholson" SEE MAGAZINE (CA)
2006, Profile, "Urban Writing: Thea Bowering" THE EDMONTON JOURNAL'S ed magazine (CA)

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2005, Feature, "Know your rights, Know you're right" THE EDMONTON JOURNAL'S ed magazine (CA)
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2005, Profile, "Touching a Raw Nerve" THE EDMONTON JOURNAL'S ed magazine (CA)
2005, Feature, "Learning the Ropes: Aerial Art" THE EDMONTON JOURNAL'S ed magazine (CA)
2005, Profile, "Addiction to Contradiction: Ashley Andel" THE EDMONTON JOURNAL'S ed magazine (CA)
2005, Feature, "The Art is In the Cards: Artist Trading Cards" THE EDMONTON JOURNAL'S ed magazine (CA)

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2004, Feature, "All Hands on deck" THE EDMONTON JOURNAL'S ed magazine (CA)
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2004, "Heresy! - Encino Man" VUE WEEKLY (CA)
2004, "Heresy! - The Saddest Music In The World" VUE WEEKLY

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2003, "Media Jungle – Censors for Hire" VUE WEEKLY (CA)
2003, "Media Jungle - "CBC Takes The Road Away From Avonlea," VUE WEEKLY (CA)
2003, "Media Jungle - The Opposite of Sex," VUE WEEKLY (CA)
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2003, "Media Jungle – Triumph of The Puck" VUE WEEKLY (CA)
2003, Review, "Leaving Marx On The Sidewalk: Godzilla vs. Skateboarders" VUE WEEKLY (CA)

2002, "Rant – Mike Bully" THE EDMONTON JOURNAL'S ed magazine (CA)
2002, "Rant – Moxie's sexed up menu" THE EDMONTON JOURNAL'S ed magazine (CA)
2002, "Rant – It's a movie." THE EDMONTON JOURNAL'S ed magazine (CA)
2002, "Rant – Garage Pop" THE EDMONTON JOURNAL'S ed magazine (CA)

Residencies/Awards

2017 – CANADA COUNCIL FOR THE ARTS, New Chapter (CA)
2015 – CANADA COUNCIL FOR THE ARTS, Travel Grant, Audience Development (CA)
2014 – CANADA COUNCIL FOR THE ARTS, Travel Grant, Visual Arts (CA)

2012 – 2013 - Curatorial Residency, 221A, Vancouver (CA)
2011 - Fellowship for Arts Writing & Curating, DEVERON ARTS (UK)
2011 – CANADA COUNCIL/ALBERTA CREATIVE DEVELOPMENT INITIATIVE Individual Artist Grant (CA)
2008 - 2010 – EDMONTON ARTS COUNCIL, Individual Artist Grant (CA)
2007 – ALBERTA FOUNDATION FOR THE ARTS, New Media Grant (CA)
2003 - TELLURIDE FILM FESTIVAL'S Student Symposium, Telluride, Colorado (USA)
2003 – UNIVERSITY OF ALBERTA, Jason Lang Scholarship (CA)

Press Bibliography

April 24, 2017, "Pix in the Six," 24 hours Toronto
April 20, 2017, "Doc Highlights at Images Festival" POV Magazine, Byline: Pat Mullen
April 19, 2017, "How Radical Can A Film Festival Be?" *Canadian Art*, Byline: Merray Gerges
March 26, 2017 "Welcome to the Machine," Toronto Star, Byline: Murray Whyte

April 27, 2016, "Moving Images: Report from Toronto's Experimental Festival" POV Magazine, Byline: Patrick Mullen
April 21, 2016, "The 29th Images Festival", *Akimbo*, Byline: Terence Dick
April 14, 2016, "5 Editors' Picks for the Images Festival" Canadian Art, Editors' Pick

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November 26, 2014, "Regionalisms" *What It Looks Like Podcast*, Interview by Amber Christensen
October 14, 2014, "Possible Utopias in Winnipeg Feminist Art Symposium" *Canadian Art*, Byline: Alison Cooley
September 4, 2014, "Making A Day Of It" *Winnipeg Free Press*, Byline: Steven Leyden Cochrane
August 5, 2014, "News: Amy Fung Appointed Artistic Director of Images Fest" Canadian Art, Byline: Leah Sandals
June 24, 2014, "The Role of the Art Critic, Reconsidered" Canadian Art, Byline: alison Cooley
January 16, 2014, "They Made A Day Be A Day Here: Prairie Positive" *Canadian Art*, Byline: Alison Cooley

December 13 – 19, 2013, "When Words Are Not Enough" *Verb*, Issue S270, Byline: Alex MacPherson
November 25, 2013, "Critics' Q&A with Amy Fung" *Blouin Artinfo*. Byline: Sky Goodden.
October 2013, "Happenings: 3 Art Exhibits to Check Out This Fall – They Made A Day Be A Day Here" *Flare Magazine*, Byline: Michelle Higgins.
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October 2, 2013, "Artists amaze in little show on the Prairies – They Made A Day Be A Day Here" *The Star Phoenix*, " Byline: John Shelling,
September 26, 2013, "Must-Sees This Week – They Made A Day Be A Day Here" *Canadian Art*
Fall 2013, "Previews - They Made A Day Be A Day Here" *Galleries West Magazine*
Sunday, July 7, 2013, "They Made A Day Be A Day Here" CKUA Radio's *ArtBeat*, Hosted by Megan Clark
June 6, 2013, "New Art Shows – They Made A Day Be A Day Here" *The Daily Herald Tribune*, Byline: Diana Rinne
Summer 2013, "Noteworthy – They Made A Day Be A Day Here" *C Magazine*, 118.
June 6, 2013, "Must-Sees This Week - They Made A Day Be A Day Here" *Canadian Art*

2012, "Who Are We Writing For? An event report" *Domein Voor Kunstkritiek*, Byline: Michelle Kasprzak

November 2011, "Wired Body" radio interview, CJSR, Edmonton, CA. Hosted by Tammy Sluzar

November 27 - December 3, 2008, "Beige Decades – Hot Topic vs. Wednesday Lupyciw" *Vue Weekly*, Byline: Sarah Hamilton
November 2008, "Hot Topic" radio interview, CJSR, Edmonton, CA. Hosted by Sarah Patterson
September 2008, "Edmonton: Explored: Explored," *SEE Magazine*, Issue #1226. Byline: Mandy Espezel & Jill Stanton
September 4, 2008, "Edmonton Explored" *Things of Desire: Canada's Alternative Art Weekly*. Byline: Mike Landry
January 2008, "Arts talk" CityTV segment w/ Ted Kerr, Edmonton, CA. Hosted by Asha Tomlinson

May 2, 2007, "So . . . The Edmonton Art Scene. Discuss – Prairie Artsters" *Vue Weekly*. Byline: Mary Christa O'Keefe.

January 4, 2003, "Value Village is Booby-Trapped" *The Edmonton Journal*. Byline: Wayne Arthurson